

Istituto: **Liceo Scientifico Don Lorenzo Milani**

Classe: V

Materia: Lingua e cultura straniera - INGLESE

Modulo 1	Contenuti
Global issues	<p>Grammar: Zero, first, second, third and mixed conditionals, time clauses and linkers, structures with "wish" and "if only"</p> <p>Vocabulary: Global issues, phrasal verbs, phrasal verbs (abstract nouns)</p> <p>FCE &amp; CAE Practice: Collocations: definitions and main features, FCE/CAE Reading and Use of English Part 1, Writing Part 1 (essay)</p> <p>Literature: The Romantic Age: social and cultural background, the concept of sublime, Pre-Romantic writers and genres: William Blake (life and main works, "The Lamb", "The Tyger", "The Chimney Sweeper" - double version), The Gothic Novel, Mary Shelley (life and "Frankenstein or the Modern Prometheus"), Edgar Allan Poe, "The Black Cat"</p>

Modulo 2	Contenuti
Meet the Arts	<p>Grammar: Comparative and superlatives, expressions using comparatives, modifiers of comparatives, difference between "like" and "as"</p> <p>Vocabulary: words and phrasal verbs related to the world of Arts, word formation (compound words)</p> <p>FCE &amp; CAE Preparation: Often confused words (collocations with "make", "do", and verbs of communication), collocations used in writing essays, assignments and reports, FCE/CAE Reading and Use of English Part 2, Writing Part 2 (report)</p> <p>Literature: Romanticism, William Wordsworth (life and main works, "Daffodils"), Samuel Taylor Coleridge (life and main works, "The Rime of the Ancient Mariner"), John Keats (life and main works, "Ode on a Grecian Urn"), Jane Austen (life and main works, "Pride and Prejudice")</p>

Modulo 3	Contenuti
A techno world	<p>Grammar: Passives, "be supposed to..." and "be expected to...", causative passive, expressing emphasis with "so" and "such"</p> <p>Vocabulary: Vocabulary, collocations and expressions dealing with technology, word formation (prefixes)</p> <p>FCE &amp; CAE Preparation: Collocations used in film and book reviews, and science and technology, FCE/CAE Reading and Use of English part 4, Writing part 2 (review)</p> <p>Literature: The Victorian Age: social and cultural background, Charles Dickens (life and main works, "Oliver Twist", "Hard Times"), the Brontë sisters ("Wuthering Heights"), the Pre-Raphaelites, Robert Louis Stevenson (life and main works, "The Strange Case of Dr Jekyll and Mr Hyde"), Aestheticism, Oscar Wilde (life and main works, "The Picture of Dorian Gray")</p>
Modulo 4	Contenuti
A sporting life	<p>Grammar: Gerunds and infinitives, verbs with -ing or infinitive (with and without changes in meaning), defining and non-defining relative clauses</p> <p>Vocabulary: Vocabulary, collocations and expressions related to sport, word formation (word families_Part 1)</p> <p>FCE &amp; CAE Practice: Collocations used to speak about sport, health and medicine, Reading and Use of English Part 3, Writing part 2 (article and/or proposal)</p> <p>Literature: The Edwardian Age: social and cultural background, Modernism, War Poets ("The Soldier", "Dulce et Decorum Est"), William Butler Yeats (life and main works), Joseph Conrad (life and main works, "Heart of Darkness"), James Joyce (life and main works, "The Dubliners"), Virginia Woolf (life and main works)</p>

Modulo 5	Contenuti
Saving our planet	<p>Grammar: Reported speech, difference between "say" and "tell", reporting verbs, reporting questions and orders</p> <p>Vocabulary: vocabulary, expressions and phrasal verbs related to the environment, word formation (word families_Part 2)</p> <p>FCE &amp; CAE Practice: Collocations used to speak about the environment, town and country life, FCE/CAE Reading and Use of English parts 5-7, Writing part 2 (letters and emails)</p> <p>Literature: The Thirties: social and cultural background, Ernest Hemingway (life and main works), George Orwell (life and main works, "Animal Farm", "1984").</p>

Modulo 6	Contenuti
Money and business	<p>Grammar: Causative verbs, specific uses of "get", linkers of reason and result</p> <p>Vocabulary: Money, phrasal verbs and collocations related to business and money, word formation (suffixes to form verbs)</p> <p>FCE &amp; CAE Practice: Collocations used to speak about personal finance and the economy, focus on FCE/CAE listening activities, Revision of the main features of texts contained in the Writing tasks</p> <p>Literature: The Fifties, the Sixties and the Seventies: social and cultural background, Jack Kerouac (life and main works, "On the Road"), Samuel Beckett (life and main works, "Waiting for Godot"), contemporary Britain and America and their literatures.</p>