Istituto: Liceo Scientifico Don Lorenzo Milani

Classe: III

Disciplina: LINGUA E CULTURA STRANIERA - INGLESE

MATERIALI DI STUDIO

Trattandosi di scuola impostata su didattica multimediale con dotazione di iPad per ciascun alunno, sono stati regolarmente forniti materiali di sussidio per lo studio, contenuti nella relativa cartella del Drive di classe.
Libri di riferimento:

- M. Spiazzi, M. Tavella, M. Layton. *Performer Shaping Ideas*, v. 1, Zanichelli, Bologna, 2026
- M. Spiazzi, M. Tavella, M. Layton, E. Fiordiliso. *Performer B1 Phases TWO*, Third Edition, Zanichelli, Bologna, 2024

PROGRAMMA

Grammatica e lessico

1. General revision
   a. Grammar: comparative and superlative adjectives and adverbs, future tenses (future simple, *be going to*, present simple and continuous), present perfect, narrative tenses (past simple, continuous, perfect), defining and non-defining relative clauses
   b. Vocabulary: adjectives and idioms of personality; extreme weather conditions and climate change

2. Grammar
   a. Conditional sentences (0, 1st, 2nd, 3rd and mixed)
   b. Future continuous and future perfect
   c. *Wish* for present / future, *wish* for past regrets
   d. Past modals of deduction: *must, may, might, can't* + have + past participle
   e. Verb patterns: infinitive (with or without 'to') vs gerund
   f. Reported speech (all tenses), *say* vs *tell*

3. Vocabulary
   a. Work and society: jobs and professions, the world of work, personal ambitions and social issues
   b. Generally confused verbs (*do* and *make*, *let* and *allow*, …)
   c. Media and communication: traditional and digital media, social networks, misinformation and fake news
   d. Information technology and innovations: digital devices, technological developments, artificial intelligence and their impact on everyday life

Letteratura

1. The origins of Britain
   a. The Celts: Celtic Britain, the Druids, Halloween
   b. The Romans: Roman Britain, the origin of British place names
   c. The Anglo-Saxons: Anglo-Saxon Britain, the development of the English language, pagan values and Anglo-Saxon artefacts
   d. From the Heptarchy to the Norman Conquest
   e. Anglo-Saxon literature and the epic poem
      i. *Beowulf*: main features of the poem; reading and analysis of the extract 'The Fight'

ii. Multimedia project: A present-day message from a character in Beowulf – creative reinterpretation of a character and the values of the Anglo-Saxon world in a contemporary context

2. The Middle Ages
   a. Norman Britain: the Norman Conquest and the Domesday Book
   b. Medieval society: social organisation, the feudal system and the medieval view of the world
   c. The Plantagenet kings
   d. Active citizenship: the Magna Carta, its historical significance and legacy
   e. The Hundred Years' War and social revolts
   f. Medieval ballads: main features of the genre, comparison with modern ballads
   g. The medieval narrative poem
      i. Geoffrey Chaucer and *The Canterbury Tales*: historical and literary context, main features; reading and analysis of the extract 'The Wife of Bath'
   h. Multimedia project: Create your own ballad – creative writing inspired by the features of medieval ballads

3. The Renaissance
   a. Historical and social background: introduction to the Tudor dynasty and the Elizabethan Age
   b. The English Renaissance: main features of the period
   c. The sonnet: origins; Petrarchan vs Shakespearean sonnet