Istituto: Liceo Scientifico Don Lorenzo Milani

Classe: IV

Disciplina: LINGUA E CULTURA STRANIERA - INGLESE

MATERIALI DI STUDIO

Trattandosi di scuola impostata su didattica multimediale con dotazione di iPad per ciascun alunno, sono stati regolarmente forniti materiali di sussidio per lo studio, contenuti nella relativa cartella del Drive di classe.
Libri di riferimento:

- M. Spiazzi, M. Tavella, M. Layton. *Performer Shaping Ideas*, v. 1, Zanichelli, Bologna, 2026
- M. Spiazzi, M. Tavella, M. Layton, E. Fiordiliso. *Performer B2 Phases*, Zanichelli, Bologna, 2026

PROGRAMMA

Grammatica e lessico

1. Grammar
   a. Advanced passive forms: passive structures in different tenses, passive reporting structures (*it is said that…; he is believed to…*), causative form (*have/get something done*)
   b. Advanced reported speech
   c. Modal verbs for deduction and speculation (all forms and verbal tenses)
   d. Advanced discourse markers: linkers of result, reason, purpose and contrast

2. Vocabulary
   a. Politics and power: government, political institutions, authority and civil conflict
   b. Society and social change: social classes, inequality, social conventions, education and changing roles in society
   c. Science and discovery: scientific developments, inventions, experimentation, reason and progress
   d. The media and public opinion: journalism, political satire, bias

Letteratura

1. The Renaissance
   a. Historical and social background: the Tudors, Elizabeth I and the Invincible Armada, the first of the Stuarts: James I, the Pilgrim Fathers and Thanksgiving, Tudor and early Stuart society, the chain of being, the English Renaissance
   b. Renaissance prose
      i. Thomas More and *Utopia*: main features and reading of the extract 'The city of Utopia'
   c. Petrarchan and Shakespearian sonnet
      i. Analysis of *I find no peace* by Thomas Wyatt
      ii. Shakespeare's sonnets: main features, comparison between Fair Youth and Dark Lady; analysis of *Shall I compare thee* and *My mistress' eyes*
   d. The development of drama and the Elizabethan theatre
      i. Shakespeare's plays: *Romeo and Juliet* (main features and reading of the extract 'The balcony scene'), *Hamlet* (main features and reading of the extracts 'Hamlet meets the ghost, 'To be or not to be'), *Macbeth* (main features and reading of the extracts 'The three witches', 'Duncan's murder, 'Life's but a walking shadow'), *The Tempest* (main features and reading of the extract 'You taught me language')

e. Multimedia project: Shakespeare in the 21st century

2. The Restoration
   a. Historical and social background: Charles I, the Civil War, the Restoration, Puritanism, Hobbes and Locke, the scientific revolution and the Royal Society
   b. Metaphysical poetry
      i. John Donne: life and main features; analysis of the poems *Death be not proud* and *No man is an island*
   c. John Milton: life and main features of *Paradise Lost*; reading of the extract 'Satan's speech'
   d. Multimedia project: Satan's speech today

3. The Augustan Age
   a. Historical and social background: the first Hanoverian kings, the birth of political parties, Augustan society, William Hogarth, reason and common sense, the birth of journalism
   b. The rise of the novel
      i. Daniel Defoe: life and main works, main features of *Robinson Crusoe* and reading of the extract 'The Journal', 'Man Friday'
      ii. Johnathan Swift: life and main works, main features of *Gulliver's Travels* and reading of the extract 'Gulliver in the land of the giants'
      iii. Samuel Richardson and *Pamela, or Virtue Rewarded*: main features

4. The Romantic Age
   a. Historical and social background: the war and the Declaration of independence, the French Revolution, riots and reforms, the Industrial Revolution
   b. Romanticism and the realm of imagination