Istituto: Liceo Scientifico Don Lorenzo Milani

Classe: V

Disciplina: LINGUA E CULTURA STRANIERA - INGLESE

MATERIALI DI STUDIO

Trattandosi di scuola impostata su didattica multimediale con dotazione di iPad per ciascun alunno, sono stati regolarmente forniti materiali di sussidio per lo studio, contenuti nella relativa cartella del Drive di classe.
Libri di riferimento:

- M. Spiazzi, M. Tavella, M. Layton. *Performer Shaping Ideas*, v. 1 e 2, Zanichelli, Bologna, 2026
- M. Spiazzi, M. Tavella, M. Layton, E. Fiordiliso. *Performer B2 Phases*, Zanichelli, Bologna, 2026

PROGRAMMA

Grammatica e lessico

1. Grammar
   a. Revision and consolidation of conditional sentences (0, 1st, 2nd, 3rd and mixed), *wish / if only* to express present and past regrets
   b. Advanced passive forms: passive structures in different tenses, passive reporting structures (*it is said that…; he is believed to…*), causative form (*have/get something done*)
   c. Advanced emphasis structures: inversion, fronting and cleft sentences

2. Vocabulary
   a. Global issues: climate change, inequality, migration and global challenge
   b. The individual and society: alienation, conformity, rebellion, the relationship between the individual and the community over time
   c. Power, control and dystopian societies: surveillance, censorship, totalitarianism, resistance and individual freedom
   d. Conflict, memory and historical responsibility: war, trauma, patriotism and propaganda

Letteratura

1. The Romantic Age
   a. Historical and social background: the war and the Declaration of independence, the French Revolution, riots and reforms, the Industrial Revolution
   b. Romanticism and the realm of imagination
   c. Romantic poetry
      i. William Blake: life and main features; analysis of the poems *The Lamb* and *The Tyger*
      ii. William Wordsworth: life and main features; analysis of the poem *Daffodils*
      iii. Samuel Taylor Coleridge: life and main features of *The Rime of the Ancient Mariner*
      iv. George Gordon Byron: life and main features
      v. Percy Bysshe Shelley: life and main features; analysis of the poem *England in 1819*

   d. Romantic fiction
      i. The novel of manners: Jane Austen (life and main works; reading of the extracts ‘Mr and Mrs Bennett’ and ‘Elizabeth and Darcy’ from *Pride and Prejudice*)
      ii. The historical novel (main features)

e. Gothic fiction
   i. Mary Shelley: life and main features; main features of *Frankenstein* and reading of some extracts from the book
   ii. Edgar Allan Poe: life and main works; reading of the short story 'The black cat'

2. The Victorian Age
   a. Historical and social background: Queen Victoria's reign, the Victorian compromise, the British Empire, the American Civil War
   b. Victorian poetry and the dramatic monologue
   c. The Victorian novel
      i. Charles Dickens: life and main works; main features of *Oliver Twist* and *Hard Time* and reading of the extracts 'Coketown'; 'Nothing but facts'
      ii. The Bronte sisters: life and main works; main features of *Jane Eyre* and *Wuthering Heights* and reading of the extract 'The eternal rocks beneath'
      iii. iii.Robert Louis Stevenson: life and main works; main features of *The Strange Case of Dr Jekyll and Mr Hyde* and reading of the extract 'The scientists and the diabolical monster'
   d. Aestheticism
      i. Oscar Wilde: life and main works; main features of *The Picture of Dorian Gray* and reading of *The Preface* and the extract 'Dorian's Death'
   e. The American Renaissance
      i. Nathaniel Hawthorne and *The Scarlet Letter*: life and main features
      ii. Walt Whitman: life and main features

3. The 20th century and after
   a. Historical and social background: the Edwardian Age, the fight for women's rights, World War I and II, the Irish independence, the US in the 20th century, the age of anxiety, the cultural revolution
   b. Modern poetry
      i. The war poets: Rupert Brooke (life and analysis of 'The Soldier') and Wilfred Owen (life and analysis of 'Dulce et Decorum Est')
      ii. William Butler Yeats: life, main features and analysis of 'Easter 1916'
      iii. Thomas Stearns Eliot: life and main features of *The Waste Land;* reading of the extract 'The burial of the dead'
   c. The Theatre of the Absurd and the Theatre of Anger
      i. Samuel Beckett: life and main features of *Waiting for Godot*
      ii. John Osborne: life and main features of *Look Back in Anger*
   d. The modern novel
      i. Joseph Conrad: life and main features of *Heart of Darkness*
      ii. James Joyce: life and main works; main features of *Dubliners* and reading of the extracts 'Eveline', 'Gabriel's epiphany'; main features of *Ulysses*
      iii. Virginia Woolf: life and main features of *Mrs Dalloway*
      iv. Francis Scott Fitzgerald: life and main features of *The Great Gatsby*
      v. George Orwell: life and main works; main features of *1984* and *Animal Farm*; reading of some extracts from both books
      vi. Francis Scott Fitzgerald: life and main features of *The Great Gatsby*
      vii. Ernest Hemingway: life and main features of *A farewell to arms*
      viii. Jack Kerouac: life and main features of *On the road*